

ON THE WEST SIDE

THE UNIVERSITY CITY HISTORICAL SOCIETY



January 2015

<http://www.uchs.net>

Joseph Minardi, Editor

*You're Invited to the UCHS Valentine Tea & Awards Presentation,
February 22, 2015 - 930 S. 48th St., 4:00-6:00*

Plan to attend the free-to-all-members, fabulous fete on Sunday, **February 22nd** (a week later than previously announced), when the Society holds its annual Valentine Tea & Awards Ceremony. Meet other UCHS members and enjoy a lavish, authentic, tea spread! Celebrate with those who have beautified their homes and surroundings, as they receive their awards!

We are still accepting nominees for the categories: **Gift to the Streets Award, Outstanding Preservation Award, or Preservation Initiative Award.** Send your nominations to: gpoulin@stradallc.com.

MISSION STATEMENT REVISION VOTE TO BE HELD AT TEA

This year the Tea will also serve as a Special Meeting, and we are asking our members to vote on changes to the UCHS Mission Statement in compliance with our By-Laws:

Article IX - Section I - Alterations, additions, deletions and amendments to these By-Laws shall be made on recommendation of the Board of Governors, ratified by two-thirds of the member of the Society present at a special or regular meeting.

2014 Highlights; left, table of savory sandwiches; middle, 2013 Outstanding Preservation Award winners Richard Olaya, AIA and Kimberly I. Miller, AIA; right, another display of delicious pastries.

Photos by Joseph Minardi.



It's important for as many members to vote as possible, so that we can be sure that there is support for this change.

The new mission statement is to read:

ARTICLE II -The University City Historical Society promotes awareness of the history and architectural character of University City.

The new statement will replace the cumbersome current language, which was written over 25 years ago:

ARTICLE II -The purpose of The University City Historical Society shall be to study, protect, and publicize the heritage of West Philadelphia which abounds in sites, buildings, gardens, monuments, furnishings, objects and collections of historic, cultural, scientific, architectural, artistic and literary significance. To undertake and encourage historical research, preservation, exhibition and publication. To provide a useful and enjoyable forum for all who are interested in the past, present, and future development of the University City community.

Every UCHS member household in attendance will be given one ballot to fill out. Vote at the Awards Tea, Sunday, **February 22nd, 2015**, 4:00 - 6:00 p.m. at the Castle, 930 S. 48th Street.

Be sure to save the date!

GLOSSARY OF TERMS FOR HOMEOWNERS

Continued from previous issue

Dado

A decorative border or panelling covering the lower portion of the wall and topped by a piece of trim called a dado rail.

Daiphanie

Transparent designs used on windows to simulate stained glass.

Drawing Room

A parlor or principal room in which to entertain guests.

Drugget

A durable, inexpensive fabric woven in England and popularly used under dining tables to protect a better floor covering. The term

came to mean any material used in that manner (sometimes called a "crumbcloth").

Encaustic Tile

A thick, durable ceramic tile first manufactured in England in the 1830s and in America by the 1870s. In England, the term refers specifically to patterned tiles produced by impressing a design into the soft tile and filling it with liquid clay of a different color before firing.

Entry Hall

The foyer or area between the front door or vestibule and the rest of the house.

Field

A term used during the 1870s and 1880s to describe the area of the wall between the wainscoting or dado and the frieze.

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University City: **Then & Now:** Chester Ave., west of 45th St.

The twin homes in this edition of “Then & Now” are of the Queen Anne-Colonial Revival motif by Robert K. Marple and were begun on April 17, 1895. Most of the homes survived intact, but others endured changes. Note the enclosed porch on the right of the modern photograph.



Circa 1907 photo, Penn Archives.



2010 photo by Joseph Minardi.

Did you know?

The city of Philadelphia has two Springfield Avenues; one in University City (of course!), and the other in Chestnut Hill.

Springfield Avenue in University City and Chestnut Hill are both lined with fine Victorian-era homes.



4600 block of Springfield Avenue, University City. Photo by Joseph Minardi.



PROFILES IN ARCHITECTURE

Charles Klauder

Charles Klauder (1872–1938): Born in Philadelphia, Klauder, the son of a German furniture manufacturer, began his career as an architect in the office of Theophilus P. Chandler (1848–1928) at the tender age of fifteen. He studied at the Pennsylvania Museum and School of Industrial Art and went on to work in offices of Philadelphia’s most prominent architects before settling on Frank Miles Day & Brother in 1900 as a draftsman. By 1911 the firm went by the name Day Bros. & Klauder to eventually just Day and Klauder in 1913 after Harry K. Day retired. The firm continued to go by this name until 1927, even after Frank Miles Day passed away in 1918. By then all of the associations with the name Day were dropped. Klauder would become one of the most successful and prolific designers of college campus buildings in the United States.

Charles Klauder won many awards during his long career, including the T-Square Club’s Silver Medal, the Gold Medal from the Architectural League of New York, and the Medal in Architecture at the 1928 Olympics.

Relevant Commissions:

- 1922:** University of Pennsylvania, Franklin Field, alterations and additions, 233 S. 33rd
- 1927:** University of Pennsylvania, Museum of Archaeology and Anthropology, 3260 South Street, additions.



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